

Director Letter & Information

2018 TMEA Region 17 Treble Choir

Below you will find information regarding the Region 17 Mixed Choir. Please use this as a reference to prepare for our clinic and concert on November 8th and 10th.

Clinician: Deidre Douglas Accompanist: Jennifer Figge Soprano 1 Section Leader: Kelsy Holt (Alvin HS) Soprano 2 Section Leader: Kevin Shultz (MHS) Alto 1 Section Leader: Justin Shen (CFHS) Alto 2 Section Leader: Tony Stewart (Angleton HS) Coordinator: Rico D, Hamilton (TCHS)	Repertoire: Psalm 23 (Schubert) Ride On, King Jesus (Hogan) Flight Song (Arnesen) NEW -Dance Into The Day (Patterson)** NEW -Lineage (Ramsey)** **Divisi/Solo Info given below
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Action Items:

1. Order original octavos for your students. Here is a link to PDF copies of the new pieces for your reference- <https://drive.google.com/drive/folders/14doEHlyR8d31ileHCHMu1TUve6h0E2uO?usp=sharing> . It is the expectation that originals MUST be purchased for each performer by the clinic/concert. AMC music has copies of this piece ready to purchase for Region 17 Directors.
2. Check-in with students to ensure that both the Patterson and the Ramsey are prepared before the Thursday clinic (Nov. 8). Here is a link where you can find practice tracks. <https://drive.google.com/drive/folders/14doEHlyR8d31ileHCHMu1TUve6h0E2uO?usp=sharing>
3. Consider serving at the clinic/concert. If you are not assigned elsewhere by our region leadership team, please consider serving as a rehearsal accompanist (as easy as giving starting pitches during sectionals, no extensive piano experience necessary). Please contact me by email if you would like to be used as a sectional accompanist for Thursday's Region clinic prep.

Divisi & Solo Information

Ride on King Jesus

Alto 2: Ms. 5 – 6, sing Alto 1 bottom notes. Return to normal part at ms. 7.

Ms. 11 – 18, sing Alto 1 part. For ms. 19 – 24, 27 – 34, same as 5 – 6.

Ms. 43 - 54, sing alto 1. Ms. 55 – end, sing Alto 1 bottom note.

Alto 1: Ms. 5 – 6, sing Alto 1 top notes. For ms. 19 – 24, 27 – 34, same as 5 – 6.

Ms. 43 – 54, sing Sop 2 bottom note, when divided. Otherwise sing Alto 1

Part on “no man can a hinder thee”. Ms. 55 – end, sing Alto 1 top note.

Sop 2: Ms. 5 – 6, sing top notes. Ms. 21 – 22, sing top notes. Ms. 37 – 38, sing the top
Top notes. Ms. 43 – end, sing the top notes.

Sop 1: Sing notes as auditioned. At ms. 75, sing bottom notes. I will see which
students have a good B-flat for the end

Lineage: parts as written

Dance in the Day

No split in the alto part. All altos in the top notes.

Feel free to contact me with any questions or concerns! Looking forward to another awesome Region Weekend!

Rico D. Hamilton

Texas City High School

Treble Choir Coordinator

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