

## Director Letter & Information

### 2018 TMEA Region 17 Mixed Choir

Below you will find information regarding the Region 17 Mixed Choir. Please use this as a reference to prepare for our clinic and concert on November 8th and 10th.

Clinician: Dr. Jeb Mueller Accompanist: Sheila Keyes	Repertoire: I Will Lift Mine Eyes (Runestad) Ich lasse dich nicht (Bach) Misericordias Domini (Mozart) Gloria (Ramirez)* NEW - I'm Gonna Sing 'Til The Spirit Moves In My Heart (Hogan)**
Soprano Section Leader: Jill Fetty (CFHS) Alto Section Leader: Jade Blakey (CLHS) Tenor Section Leader: Mike Tyer (FHS) Bass Sections Leader: Nick Leach (CLHS)	
Coordinator: Sean Stultz (CCHS)	* to be certified at Concert **Divisi/Solo Info given below

#### Action Items:

1. Order original octavos for your students. Here is a link to a PDF copy of the new Moses Hogan piece for your reference - [www.tinyurl.com/lmgonnasinghogan](http://www.tinyurl.com/lmgonnasinghogan) . It is the expectation that originals MUST be purchased for each performer by the clinic/concert. AMC music has copies of this piece ready to purchase for Region 17 Directors. In addition to the Hogan, you may need to purchase octavos of the Ramirez "Gloria" if you did not do so when ordering the All-State repertoire.
2. Check-in with students to ensure that both the Hogan and the Ramirez and prepared before the Thursday clinic (Nov. 8). There are All-State practice tracks for the Ramirez, but no practice tracks will be made for the Hogan. There are several recordings of this piece online, with many different interpretations. This recording seems to be pretty straightforward and easy to follow for learning purposes. [www.youtube.com/watch?v=28jEukkf7qY](http://www.youtube.com/watch?v=28jEukkf7qY)
3. Consider serving at the clinic/concert. If you are not assigned elsewhere by our region leadership team, please consider serving as a rehearsal accompanist (as easy as giving starting pitches during sectionals, no extensive piano experience necessary). Please contact me by email if you would like to be used as a sectional accompanist for Thursday's Region clinic prep.

#### Divisi & Solo Information

1. I'm Gonna Sing 'Til The Spirit (Hogan)
  - a. There is a small tenor soli section throughout the entire piece. This will be open to only Tenor 1s and Tenor 2s in the Region Mixed Choir. Dr. Mueller wants a group of 5 tenors that have an "earthy," and "grounded" sound while still giving some strength to the printed high Fs. We will audition this small group during the Thursday rehearsals at Moody Methodist Church.
  - b. M.44-53: All Soprano 1s will sing the "Soprano obligato." There will be an even divisi within the S1s at measure 47. This will be solidified during the Thursday rehearsal once the seating chart is finished. For now, all S1s learn both parts at m.47.
  - c. m.10-36/m.44-52: There are brief moments of 3-part divisi on the soprano/alto line. To keep the choir balanced with the soprano obligato at the end, A2s take the bottom pitches, A1s take the middle pitches, and all Sopranos take the top pitch. In m.44-52, this will leave just S2s on the top pitch. This split should help avoid confusion since all A2s, A1s and S2s will sing the same part at the beginning and the end of this piece.
2. Gloria (Ramirez)
  - a. All solos will be performed by Directors. This does not concern our mixed choir students.

Feel free to contact me with any questions or concerns! Looking forward to another awesome Region Weekend!

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