

# Region Concert Choir 2017-2018

## Performance/Practice Notes

### **Je Ne Fus Jamais Si Aise - Certon/ ed. Meredith**

- Sing first verse in French and English for repeat.

### **Barter - DeWald**

- Singers will ignore any optional divisi. Always sing the larger note heads if divisi is shown. This applies to m. 48-49.

### **I Will Arise and Make Music - Farnell**

- There are brief moments of Tenor and Bass divisi throughout the piece. All men that make the Region Concert Choir should learn what is sung on the practice tracks. If need be, Concert Choir men may be taught the additional pitches during the Region Clinic rehearsals. Provided below are a list of tenor/bass divisi concerns.
  - m.12: All men learn B-flats on “soul and.”
  - m.69-72: All men sing bottom pitches. Altos will be singing the top line here.
  - m.108-109: All men sing top C-natural on “heart.”
  - m.117: All men sing top C-natural on “praise.”
  - m.155-156: All men sing E-flats on “Sound and” followed by low F-natural in the next measure.
- m.69-72: Altos will sing the suggested tenor line while all men sing the bottom pitches in the bass line.
- Singers will ignore any optional divisi. Always sing the larger note heads if divisi is shown. This applies to m. 9 and m.155-159 for sopranos and altos.
- m.134-148: Optional Descant will not be apart of the Region Concert Choir auditions.

### **Kuimba! - Johnson**

- Singers will ignore any optional divisi. Always sing the larger note heads if divisi is shown.
- m.48-51: Soprano descant will not be apart of the Region Concert Choir auditions.